



## **SECTION IV: CHEER TEAMS**

### **Part 1: Entry Guidelines and Awards**

#### ***ENTRY GUIDELINES***

College/university teams may compete in Co-Ed or All-Girl categories, as well as the Partner Stunt category. A college or university may enter one routine in each team routine style (maximum of 2 routines total), and an unlimited number of Partner Stunt routines. If a college/university wishes to enter multiple team routines in a single team category, they must designate different teams (e.g. Lincoln University Gold Team and Lincoln University Silver Team). The following team size guidelines will apply:

- (a) Team size will be determined as of the registration date.
- (b) At least 5 performers must be registered to perform in each team routine. A team will still be allowed to compete if they drop to fewer than five performers at performance time but at least five performers must be registered for the routine.
- (c) Teams may use a different number of performers in each routine subject to the minimums above required to be registered.
- (d) Two (2) performers must compete in each Partner Stunt routine. Partners may be of the same gender or different genders.

#### ***ELIGIBLE TEAMS***

College/university cheer teams may not compete at DTU regional competitions, but are encouraged to compete at DTU's signature college event, the College Classic. Each team must be an official cheer team at the team's college/university either under athletics or as a club sport or fine arts program. Teams from outside the United States may compete in the College Classic in the division at or above the division they would compete if their team was from the United States.

#### ***COMPETITION DIVISIONS***

Teams may be grouped within each style into divisions based upon their college/university's classification in athletics (example: Division IA, Division I, Open). The split between divisions will be determined by DTU based upon entries received for each competition. At any event, DTU may choose to combine categories or divisions or add additional categories or divisions in order to increase competitiveness or for any other reason in its discretion.

#### ***COLLEGE CLASSIC AWARDS***

At least 50% of teams that compete in the preliminary round will ultimately advance to finals. No semifinal or Second Chance Round will be held. Finalists in categories with 4 or more finalists will compete figure skating-style (in sub-groupings with lowest scores competing first, based upon their scores from previous round, but within each sub-grouping, teams will draw



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for random order). Finalists in categories with 3 or fewer finalists will compete in reverse order of their preliminary scores. All finalists will receive trophies. In addition, all College Classic champions will receive banners, jackets or fleeces, and rings. In recognition of the tremendous success of each champion, no Grand Champion award(s) will be given at College Classic.

### **Part 2: Cheer Routine Rules and Guidelines**

#### ***SAFETY GUIDELINES***

All teams and partners competing in any cheer division(s) at The College Classic shall adhere to USASF safety rules and regulations in effect as of the competition date. Visit [www.usasf.net](http://www.usasf.net) for more information.

#### ***COMPETITION ROUTINE GUIDELINES***

1. Teams may make substitutions in the event of injury. Substitute participants must be listed on the team's participant roster in the team's registration form.
2. Performers should enter and exit the performance floor in a timely manner.
3. Any equipment or items that may damage the performance floor are prohibited.
4. There is no minimum time limit for any routine. The maximum time limit is 2:30. Routines will be evaluated upon the first sound in the music or the first physical movement. The final note or physical movement will be considered the end of the performance. Routines will be given a maximum grace period of five seconds above the 2:30 time limit to account for minor differences in music equipment timing or performance errors.
5. A responsible adult must be present to start assist in the start and finish of the routine music. Please make sure that all devices are fully charged, volume turned up and placed in airplane mode. If using CDs, make sure it's unscratched so it doesn't skip. **IT IS RECOMMENDED TO UPLOAD YOUR MUSIC TO THE REGISTRATION SOFTWARE BY ONE WEEK PRIOR TO COMPETITION.**

#### ***JEWELRY***

Jewelry will be allowed, so long as it is not considered hazardous to the safety of the performers. For any questions or concerns regarding jewelry choice, please send a photo of the jewelry to us prior to the competition. DTU reserves the right to require a team to remove any jewelry it deems hazardous at any point during the competition.

#### ***PROPS***

No dry ice, confetti, glass, canned smoke, water or other liquid, or other similar loose material that may obstruct the judges' view or affect the condition of the performance floor may be used in any routine. Otherwise, props (including poms) are permitted. A prop may be used in each category if the prop is considered wearable, handheld, or freestanding. Props may be taken off or released in a safe manner. Our competition officials reserve the right to decide if a prop is



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taken off in an unsafe manner or if a handheld item is released in an unsafe manner. Chairs, ladders, stools, and other large or standing items are allowed if they are used/moved during the routine and can be used/moved by a single dancer. Backdrops are not permitted. For any questions or concerns regarding prop choice, please send a photo of the prop to us prior to the competition.

### **Part 3: Cheer Score Sheets**

Dance Team Union encourages creativity in all categories. There is no particular style or “formula” required in any category. Cheerleading is about more than just imitation of previous award-winning routines - we want to inspire your performers to showcase their own unique style. Our judges will strive to provide you with the most valuable feedback you will receive all season.

Score sheets are found on the following pages.



## COED AND ALL-GIRL CHEER SCORING CATEGORIES

### BUILDING SKILLS (30 points)

Stunts	10
Pyramids	10
Tosses	10

### TUMBLING (30 points)

Standing	10
Running	10
Jumps	10

### PERFORMANCE (30 points)

Motions/Dance	10
Choreography	10
Showmanship	10

### CROWDLEADING CHEER (10 points)

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Use of Props/Crowd Involvement	10
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<b>PARTNER STUNT &amp; GROUP STUNT</b>				
	MAXIMUM VALUE	TEAM	SCORE	COMMENTS
STABILITY OF STUNTS/STRENGTHS	20			
FLOW OF ROUTINE	20			
TECHNIQUE AND TECHNICAL DIFFICULTY	20			
PERFECTION OF ROUTINE	20			
OVERALL IMPRESSION	20			
TOTAL				